**Susannah Gravel – Plein Air Workshop**

**Materials List:**

1. **Surface**: Canvas panels sizes 8X10, 11x14 or 12x16 inches will work well for this class.
2. **Brushes:** I recommend bristle brushes sizes 2, 4, 6, 8, 10, and 12. I use both flats and filberts along with a small, round watercolor brush for details. Bring whatever you are most comfortable with.
3. **Paints:** I use paints made by Robert Gamblin oil paints.  You can use your preferred brand of paint but please bring these colors:
   * Quick Dry White (get the 150 ml tube of this one and smaller tubes of all the other colors)
   * Radiant Lemon
   * Hansa Yellow
   * Golden Ocher
   * Transparent Earth Red
   * Napthol Scarlet
   * Alizarin Permanent
   * Veridian Green
   * Sap Green
   * Cobalt Blue
   * Ultramarine Blue
4. **Thinner and Medium:** 
   1. Odorless paint thinner for cleaning brushes
   2. Gamblin Solvent-Free Gel
   3. Retarder for acrylic paints
5. **Palette Knife:** Bring whatever you have and feel comfortable with. You can find a pretty inexpensive set on Amazon or Cheap Joes.
6. **Easel:** You can use a French Easel or a plein air easel. I use one made by STRADA called a mini. You want something that isn’t too heavy to carry outside. Bring a stool if you feel you will need to sit down while you paint.
7. **Palette** or palette paper
8. **Sketchbook:** any size is fine.
9. **Other:** Also, make sure that you bring a roll of paper towels, hat, sun block, snacks, binder clips to hold your work, water, and small bags for your trash. Empty pizza boxes work well for transporting wet paintings.